OVERVIEW

In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 11 students continue their GCSE courses. In English Language they revise how to produce fictional and transactional writing and analyse writers' use of language and structure to both entertain and persuade the reader. In Literature they learn how to analyse a text and understand writers' ideas about the human condition.

Autumn

English Literature: Romeo and Juliet

Students will embed their knowledge how Shakespeare explores ideas about love, power and fate. They will consolidate their understanding of the presentation of key characters in the text and deepen their analytical understanding of the choices Shakespeare has made.

English Literature: Power and Conflict poetry anthology

Students will strengthen their understanding of how poets across use language, structure and form to explore ideas about identity, war, conflict and power. Students will study the remaining 9 poems in the anthology, making links to the 6 'core' poems studied in Year 10.

English Language: Non-fiction texts – Language Paper 2

Students will consolidate their knowledge of how to analyse and compare the language and structure used by non-fiction writers. They will also learn how to make inferences about a text. Students will further develop their own transactional writing skills.

November Mock Exams: Romeo and Juliet; Power and Conflict poetry; Reading and writing non-fiction texts

Assessment:

Big Writes: *Students will complete fortnightly Big Writes on 'Romeo and Juliet', and Poetry, responding to assessment questions on the text. Students will also complete assessments on reading and writing non-fiction texts.*

Spring

English Literature: A Christmas Carol

Students will consolidate their understanding of how Dickens explores ideas about redemption, family, friendship and charity. They will deepen their knowledge of the characters in the play and analyse further the choices made by Dickens.

English Literature: An Inspector Calls

Students will further learn how Priestley uses language, structure and form to explore ideas about class, gender and social responsibility. They will deepen their analytical understanding of the characters in the text.

English Language – Non-fiction texts – Language Paper 1

Students will consolidate their knowledge of how to analyse the language and structure used by a fiction writer. They will also learn how to evaluate a text and the choices made within it. Students will further develop their own creative writing skills.

March Mock Exams: A Christmas Carol; An Inspector Calls; Unseen Poetry; Reading and writing fiction texts

Big Writes: *Students will complete fortnightly Big Writes on 'A Christmas Carol and 'An Inspector Calls', responding to assessment questions on the text. Students will also complete assessments on reading and writing fiction texts.*

Summer

English Literature – Unseen Poetry

Students will study a range of poems and embed the skill of analysing and interpreting an 'unseen' poem in a time-sensitive scenario. Students will continue to embed their knowledge of the impact of poetic methods and will compare the use of methods across different poems.

English Language and Lit revision for GCSE exams

Students will engage a full revision programme of the knowledge and skills that they have been taught this year for their English Language and English Literature exams.

Assessment:

Big writes: *Students will complete fortnightly assessments for both Literature and Language.*

Useful resources for supporting your child at home:

- Literature revision guides provided by school.
- Watching productions of literature texts using digital theatre provided by school.
- CGP Literature workbooks.

Homework:

Students will complete two homework assignments on Seneca per week: one for English Literature and one for English Language.